

WK	GCSE ART	GCSE TEXTILES
1	Observational Art Practice.	Mood Board: <i>Resources Hand out .</i>
2	Artists Research page: Hockney & Matisse. Compare & Contrast. Use Ven diagramme. Annotate. Hand out	1: Observational drawing. Fruit & Vegetables.
3	Practical: Create a local landscape scene that will help you to formulate a Hockney inspired piece using pastels.	Presentation: Design page mock ups. Deconstructing the drawing to create a simplified image suitable to make a block. Design page should be created.
4	Practical: Colour Pallet inspired by Hockney. Local landscape scene Hockney style. Concertina book. Acrylics.	Making two Printing Blocks from soft foam and hard foam board. <i>Demonstration.</i> Design page should be created continued..
5	Practical: Create a local landscape scene that will help you to formulate a Matisse inspired piece using pastels.	Print on paper and on fabric using two colours. Use more than one colour way. Dry. Begin embellishing print using beads. <i>This can be continued over the next few weeks towards the end of each session.</i>
Half Term	Half Term	Half Term
1	Practical. Colour Pallet inspired by Matisse. Local landscape scene Matisse style. Concertina. Acrylics.	Artists Research Page: Exploring two artists. Ven diagram. Presenting the work annotation. <i>Resources: Worksheet What questions to ask.</i>
2	Artists Research page Cont: Show examples of the colour pallet and your explorations of the two artists. What went well, what not so well, what you like and dislike. What techniques you used. Hand out to help with annotation.	Observational drawing using the dye made from the vegetables as paint. Onion, Beetroot, etc <i>(I will prepare dye made from vegetables & Teas)</i>
3	Colour theory: Exploring and comparing x2 colour pallets. Pallet 1: Ultramarine Blue - Cadmium Yellow - Cadmium Red Pallet 2: Phthalo Blue - Cadmium Yellow - Crimson Red <i>Annotate in sketchbooks.</i>	Explore dyeing fabrics from natural dyes. Natural Wool. <i>(Same ones prepared above).</i>
4	Acrylic Paint Techniques. <i>Annotate in sketchbooks.</i>	Introduce x2 weaving artists. Compare contrast styles. Use Ven diagram? Present Artists research page in a different way to the previous page.
5	Using the grid method transfer an image and each square use a different paint technique that you have explored the previous week.	Using small card loom weave the wool dyed the week before. Creating samples. <i>Add samples of dyed fabric into sketchbooks and annotate.</i>
6	Finish off any work and make sure sketchbooks are up together.	Add all samples to sketchbooks School & or Art School. Annotate.